

Rabbi to speak on new religion in '1984'

by Chris Matthews
Staff Writer

Rabbi Harry Manhoff of San Luis Obispo will address Cal Poly students and faculty today at 11 a.m. as part of the continuing 1983-84 Arts and Humanities Lecture Series. The topic of Rabbi Manhoff's speech will be "Religious Suppression and Government Religion" in George Orwell's futuristic novel "1984."

Rabbi Manhoff discussed the topic of his speech in a recent phone conversation.

"On one level of the novel, Big Brother (a symbol of the ultimate totalitarian dictator) and the Inner Party (the governmental elite) seem to say religion is awful and terrible, like sexual perversion," he explained.

"But on a deeper level, Big Brother and the Inner Party become the new religion," he said. "The three major slogans—War is Peace, Freedom is Slavery, and Ignorance is Strength—all relate to how Big Brother becomes the new religion."

"It culminates in the ultimate slogan, God is power," Manhoff continued. "God is not powerful, but

Power is God."

Manhoff will also discuss the concept of Emmanuel Goldstein, and his role as a Jewish archetype in the novel.

"Goldstein represents a counter-trend in religion," he explained. "The Jewish tradition is a different type of religion than that assumed by Big Brother, and is ultimately put down by Big Brother."

Manhoff has been rabbi of the local Congregation Beth David since 1981. He earned his bachelor's degree at Yale University and at the Hebrew University at Jerusalem, Israel, and is presently a doctoral candidate at Columbia University.

Philosophy professor Diane Michelfelder, who will be chairman of the 1984-85 lecture series, will introduce Rabbi Manhoff. Attendance has been overwhelming during the past lectures. Michelfelder urges students to get there early.

The lecture will begin promptly in University Union room 220.



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Boy George
gets Cultural

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Homecoming announced Honored Alumni for 1983

by Lisa McKinnon
Staff Writer

Seven former Cal Poly students, each representing one of the university's schools, will be presented as the Honored Alumni for 1983 during Cal Poly's annual Homecoming celebration Nov. 11 through 13.

The honored alumni includes an architect, a businesswoman, two educators, an engineer, a newspaper editor and a state administrator. They were chosen by university President Warren Baker and the Honored Alumni Selection Committee of the Cal Poly Alumni Association for outstanding achievements in their careers and service to their communities.

"We have an interesting bunch this year," said Bob Timone, university alumni officer and head of the Homecoming 1983 alumni program. "They're high spirited and very successful."

Timone said that Marilyn Hamilton, Honored Alumni from the School of Human Development and Education, recently won the national handicapped tennis championship. Hamilton has been paralyzed from the waist down as a result of a hang-gliding accident in 1978.

Six of the seven alumni will be recognized at the Honored Alumni Banquet scheduled for 6 p.m., Nov. 11 in Chumash Auditorium.

Timone said that Theodora Ward Jackson, Honored Alumni from the School of Science and Mathematics, would not be able to attend the event. Jackson, a 1959 physical science and mathematics graduate, lives in Monrovia, Liberia, where she is dean and professor of science education at the William V.S. Tubman Teacher's College at the University of Liberia.

Representing Cal Poly's School of Agriculture and Natural Resources is George Gomes, a 1966 agricultural business graduate. Gomes is chief deputy director of the Department of Food and Agriculture for the state of California, and supervises divisions of Administrative Services, Measures and Standards, and Fairs and Expositions.

Cal Poly's School of Architecture and Environmental Design chose Ray Takata, a 1957 architectural engineering graduate, as its Honored Alumni. A member of the American Institute of Architects and the Sacramento City Architectural Advisory Board, Takata has designed everything from zoos and children's parks to churches and banks.

Owen L. Servatius, who recently retired from the faculty of Cal Poly's School of Business, was selected as the school's 1983 Honored Alumni. He graduated from Cal Poly in 1959 with a bachelor's degree in education. Servatius taught labor relations and human resources management for 24 years before his retire-

ment in June.

From the School of Communicative Arts and Humanities, 1969 journalism graduate George Ramos was chosen as 1983 Honored Alumni. Ramos, a writer and editor for the Los Angeles Times, is now assistant editor of the Orange County edition. He is a member of the Society of Professional Journalists, Sigma Delta Chi, and is a founding member and current board member of the California Chicano News Media Association.

Leonard R. Van Cott, a mechanical engineering graduate, was chosen by the School of Engineering and Technology as its Honored Alumni. He is co-founder and president of Nutech, an engineering consulting firm specializing in the advanced technologies of power generation. Nutech employs over 600 people in five companies with 12 branch offices throughout the United States, Far East and Europe.

Marilyn Hamilton, the Honored Alumni from the School of Human Development and Education, graduated from the home economics department in 1971. She handles advertising, promotion and marketing for Motion Design Incorporated, a new company specializing in sports wheelchairs and other aids for the disabled.

Calendars give history course

by Linda Reiff
Staff Writer

Good times, funny situations and fond memories can all be captured in a picture. A very special group at Cal Poly, the Library Associates, gathered 12 such pictures and created a 1984 calendar, depicting "Cal Poly Memories."

The pictures, obtained from the University Archives, were taken during the early 1900's at Cal Poly. A mini-history course can be obtained from the calendar, as the pictures show virtually every aspect of Cal Poly life at the beginning of the century.

Some of the photographs include: the first "Farmer's Picnic," in 1904, which later became known as Poly Royal; the 1906 champion baseball team; students in their "fields"; and women enrolled in a "house work" course.

"These photographs are my favorites," said Nancy Loe, senior assistant librarian, "I just love looking at all of them."

Loe said the calendars are \$4.95 and can be purchased in the Robert E. Kennedy Library, room 409. For \$1 more, the Library Associates will send the calendar to someone as a gift.

The calendar was printed by University Graphics Systems and was designed

by Diane Beaudet.

Loe said the Library Associates are selling the calendars to raise more funds for their programs. The Library Associates are a support group for the library, "equivalent to 'friends of the library' groups," Loe said.

"They are a group of people in the community and on campus whose goal is to strengthen the services here and make the library visible," she added.

"Last year the Library Associates purchased a very rare book for the library and a videotape of 'King Lear.' The group also sponsored programs and presentations," she said.

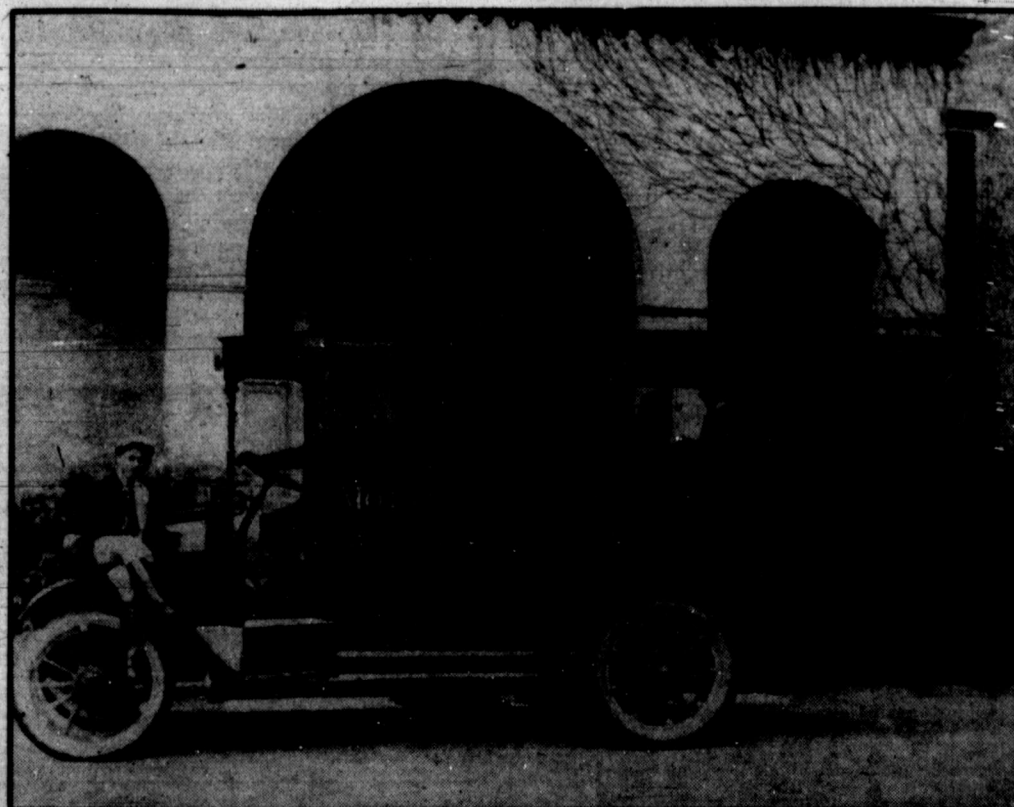
The group is sponsoring several programs again this year, including a presentation Friday, Nov. 4, about the historical preservation of the Jack house in San Luis Obispo.

The lecture and reception will be held at 7:30 p.m. in the Special Collections Department of the library.

The Library Associates always welcomes new members, Loe said. The membership fee for students and faculty members is low.

For students to join it is \$5, faculty members are \$15, whereas other membership fees range up to \$1,000.

Anyone who wishes to join should call Special Collections, 546-2305.



Motto's Taxi and Transportation Service, seen here about 1922, was owned and operated by Mr. Motto, the locally-renowned Anderson Hotel clerk. San Luis Obispo's first attempt to provide a transportation line to the campus was unsuccessful because "...the Poly boys would just as soon walk as pay the five-cent fare."

Opinion

So Watt else is new?

Guess Watt?

If your answer was William Clark, you guessed right. So far, Senate confirmation hearings for the president's appointee to the office of Secretary of the Interior are looking like a replay of "Truth or Consequences" more than anything else. Only in this show, the questions the senators really want to ask is "Will the one who's NOT the real James Watt please stand up?" When asked during confirmation hearings Tuesday if he would continue the policies implemented by Watt, policies of land give-aways for corporate exploitation, policies abandoning the preservation of American wilderness areas, policies geared to make a profit from easily-damaged federal lands—all Clark had to say was that he would "review the policies" of Watt's administration of the Department of the Interior as President Reagan had already instructed him to do.

When asked by one senator for an assurance that he would not be an extension of Watt—whom the senator called one of the worst Secretaries of the Interior in the history of the United States—again, all Clark said was he would "review the policies" implemented by his infamous predecessor.

Clark did not elaborate on just exactly what his "review" would entail; but we suspect a Clark review of the Watt administration of the Department of the Interior would be similar to a review by Gerald Ford of the Nixon administration. In short, it would be a surface operation designed to pacify critics while conducting business as usual.

As Clark's critics quickly pointed out Tuesday, the confirmation hearings and the senators questions were the perfect opportunity for Clark to renounce Watt's actions, to show that he would not continue in Watt's environment-smashing footsteps, and to allay the nation's justified fears that he was just another Watt clone.

Instead, by saying nothing substantial and promising nothing more than a vague "review" of Watt's policies, Clark showed his willingness to continue implementing those policies, and similar policies of ecological degradation which he would no doubt come up with should his appointment be approved.

Clark's refusal to renounce Watt shouldn't be surprising.



Watt was simply carrying out policies approved of by Reagan. And as long as Reagan is in office, there will be a push to sell federal wilderness lands, to open more tracts to off-shore oil drilling, to strangle the federal park system, to strip mine for more coal, and on and on and on.

We may not be able to get Reagan out of the White House until 1984. But we can help keep William Clark, a virtual human photocopy of James Watt, out of the Department of the Interior.

Write your representative today, and let him know you want a *real* Secretary of the Interior—not a corporate wolf in sheep's clothing looking out for your helpless flock: the American Wilderlands.

Letters

Reader pleads for juicier stories

Editor:

This letter is in protest of the boring stories that are continually present within the *Daily*. I read about these stories (like the one on those students who study radiation in our environment) and I am offended. For when I finish reading them, I invariably conclude by saying to myself "So what." Granted, these stories are informative, but who really cares?

This continual practice leads me to conclude that there seems to be an overriding concern on part of the editors to be professional—the very thing that campus' are not (and what this one in particular could do with less of). We need a little spice, a little scandal, a little unethical behavior to get us interested.

Take the *Enquirer's* of the world for example. People do not buy and read them for their biting and informative content of their articles, rather they read them for their blatant lies and

misrepresentations.

Of course I'm not advocating that the *Daily* resort to this style of (I hate to say this) "journalism," but I do think there ought to be more biting articles, commentaries, and cartoons. Let's see some parodies of the Administration, the students, the government, people who write to the editor, anything! Just do not feed us this never-ending drivel.

Let's read some indepth articles about Baker (he is President of this joint, isn't he?). Or maybe something about the hypocritical "no drinking" policy on campus. Maybe even start an initiative to repeal this inane policy.

In other words, do not be so passive, so middle of the road. Rather, be an advocate, a political satirist, a constructive criticiser, and everything else (i.e.—be creative). Just do not be so bloody concerned about getting journalistic awards from your fellows and instead write something worthwhile.

Paul Barker

Defenseless kitten victim

Editor:

When I walked out of my building at Stenner Glen Monday morning I saw the complex-adopted cat sitting on the sun deck cleaning itself. It was soaking wet.

I thought it may have been chased through a sprinkler, or fallen in the creek, but I was told that someone had thrown it in the pool that morning.

I debated with myself for two days on whether to write this letter because I know there have been numerous animal letters in the *Mustang Daily* and consistent readers may tire of the issue, but

this is more than an animal issue.

It takes a certain mentality (or lack thereof) to throw a two-month-old, friendly, defenseless kitten in a swimming pool. Cats at that age are especially susceptible to pneumonia when wet.

I will not become analytical about the psychological reasons behind animal cruelty. I wrote this letter for one purpose: I want the person who threw the kitten in the pool to know that the act did not go unnoticed. What you did gave new meaning to the words vicious, savage and ruthless.

Jill Perry

Correction

Two Letters to the Editor of the *Mustang Daily* were run without signatures in yesterday's edition. The letter "Telephone company is making money the wrong way" was written by Mark Lilly, and "U.S. needs strong leadership" was written by Gregg Ferry. The *Daily* regrets these errors.



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The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the *Daily* office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writers' signatures and phone numbers. To ensure that they be considered for the next edition, letters should be submitted to the *Daily* office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Press release should be submitted to the *Daily* office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Unsigned editorials reflect the viewpoint of the *Mustang Daily* Editorial Board.

Dorm Antics

by Steve Cowden



Last Word

20-year-old comments on secret of youth

*"I've seen better days/
But I'm putting up with these."*

—Rabbit Brown

Throw away my Stridex and my Crest. Hand me some Dentu' Creme, Grecian Formula 16, and Geritol—I'm plummeting over the hill.

That's right, I'll be 20 Thursday. Two decades have blurred into one day of geriatric terror.

All those days of vitality, idealism and naivete are quickly vanishing. Soon, in the grand tradition of journalism, I'll become a crusty, grumbling crumudgeon a la Mark Twain. (Actually, most friends say I already am.)

But I'm not writing this to reminisce—nothing is as damned depressing as an old war horse desperately clinging to his early years. Besides, I'd hate to think those drab days of acne were the good ol' days.

Actually, I'm here to predict a horrifying future.

First my friends will stop pondering the meaning of life. Instead, they'll try to sell me insurance, foreclose my mortgage or repossess my car. Worst of all, a few might decide facism is in vogue, and join the Internal Revenue Service.

Knowing my luck, I'll marry and divorce. And marry and divorce. And marry and divorce. It's a shame

Henry the VIII's version of alimony (beheading) isn't legal.

Lord help me, I might even have kids! I'll have to behave as an example. The only example I've set so far is one of flippancy and vulgarity. I'd hate to parent a sadistic, post-punk neo-nihilist. (I can't even imagine having boys.)

Then horror of horrors. I will enter a ...lifestyle. I'll become disenchanted with my job, my family and my friends and lock onto a suburban guru whose religion is based on Woody Allen's serious films—Zen and the art of mental constipation.

That's enough! I'm not gonna fall prey to the banalities of the over-19 crowd. I'm gonna live and breathe adolescence.

To remain brash and audacious, I need your help. All of these Fountain of Youth-esque gifts are essential to my vigor and exuberance: Nastassia Kiniski; loud, fast music; a lifetime pass to Disneyland; a hot fudge sundae mountain and raft, a black slave named Jim and the Mississippi river.

Sure, you can laugh all this off and deny the truth. And your bones can crumble. Try to keep me young, and maybe we all have a fighting chance. If you ignore my plea, then remember Elvis Costello's threat: "If I'm gonna go down you're gonna come with me."

Oh my God, I've just reprimanded teenagers. I must be getting old.

Letters

Conservatives told to think critically

Editor:

The conservative coalition has now written two letters "defending" America's actions in Lebanon. Where is the value in coalescing with your own viewpoint? What do you hope to gain? Coercion of others? That's a scary thought. By assuming to know what is "in our best interests and also in the best interests of all concerned" you are using the same attitude America and Russia and countless other nations use when they deal with each other—they all assume that they have the "right" side, and that they know what's in the best interest of others.

I would like to make a suggestion to the "conservative coalition." Rather than deciding what's right for others, put your energy into hearing multiple points of view and then think critically about the issues.

I have another suggestion for my fellow Cal Poly students. Look at what is going on in other cultures, and take time to understand that there are different religions and histories out there. The multiplicity of Arabic cultures and religions alone, is enough to open your eyes to the truth—there is no "right" side. The sooner we become aware of this and drop our righteous attitude, the sooner we will give other countries permission to express their own preferences.

Margaret Eckman

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Boy George: pretty face pushes pop

by Chris Counts
Staff Writer



To use the cliché that graces (or glosses) every piece of journalism that concerns Culture Club's Boy George, he's not just another pretty face. In fact, if Culture Club's recent release is an indication of bigger and better things to come, beneath the dexterity of a candy-coated facade lies one of this decade's most intriguing and alluring pop figures.

If Culture Club's debut, "Kissing To Be Clever," hinted at the commercial potential George possesses, the group's second album, "Colour By Numbers" can be used as a foundation for it. Possibly the most charismatic figure in pop music today, George seems

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to be pushing current pop boundaries to their limits with his sensual vocals and a personality that defies reason.

In addition to George's coming of age (he's only 21), Culture Club's sound has matured. Steve Levine's crisp production enhances the record and the addition of a harmonica that echoes the early Motown recordings of Stevie Wonder adds depth to Levine's relatively simple arrangements. But

Help You)" is downright inspirational, is a perfect compliment to George. Where George's voice lends itself well to the conventional pop ballads, Terry's untamed vocals add spontaneity and emotion to Culture Club's sound.

On record, Terry's soulful voice sounds so much like Aretha Franklin did on her first Atlantic recordings that the pale color of her skin comes as a surprise to many listeners. An integral

By effectively showcasing George's voice against a classic Motown arrangement, the results are even more satisfying than Billy Joel's Motown-inspired number one hit, "Tell Her About It." "Church of the Poison Mind", one of this year's most engaging and irresistible singles, is a sure bet to reach the top ten.

"Colour By Numbers" contains a wealth of material with hit potential. "Karma Chameleon," the album's probable second single, is currently the number one song in England. In addition, the bouncy "It's a Miracle" and the elegant "Victims" give "Colour By Numbers" four potential top ten hits.

This album is evidence that Boy George is more than just a pretty face. In addition to its enormous commercial potential, "Colour By Numbers" is proof that an important pop performer lurks beneath the mascara of an unusual matinee idol who was recently voted England's worst-dressed man and its worst-dressed woman.

Boy George...was recently voted England's worst-dressed man and worst-dressed woman.

the major difference between last year's "Kissing To Be Clever" and the new album is Helen Terry.

Terry, whose gospel-induced plea on "That's The Way (I'm Only Trying To

part of Culture Club's sound, Terry is potentially a successful pop singer in her own right. The album's first single, "Church of the Poison Mind," is a landmark recording for Culture Club.

KCPR The Sound Alternative

'Rumble Fish'—story trite, but filming fine

by Lisa McKinnon
Staff Writer

Ours is a full, glorious 'living color' oriented society. We enhance our food with chemical dyes, reach for color film at the camera shop and generally prefer color TV sets to their less-expensive, black-and-white counterparts.

So when the first few frames of Francis Ford Coppola's "Rumble Fish" flickered across the screen at the Madonna Plaza Theatre Friday, there were some groans from the audience when it discovered the film was shot in black and white.

From the reaction, you'd think Coppola or the theatre owners were trying to pull a fast one on audiences by making/showing a black and white film and having the audacity to charge full admission price for it.

But, as the Madonna Plaza audience (and hopefully audiences across the country), soon realized, is that for "Rumble Fish," based on a short novel by S.E. Hinton, black and white film is the perfect medium.

The story behind "Rumble Fish" is a tad too trite to engender much of an

emotional response from the audience all by itself. Basically, it's the tale of a young man (Matt Dillon as Rusty James) striving to be like his big brother (Mickey Rourke as the Motorcycle Boy), in the midst of decaying city squalor and juvenile delinquency.

James' unwavering belief in his older brother the Motorcycle Boy is exemplified in the back and forth bantering he and his girlfriend Patty (Diane Lane) engage in before James is due at a "rumble."

"Rusty James, you try too hard to be like your brother."

"My brother's cool," Rusty James counters.

"You're better than cool. You're warm," Patty replies.

What the Motorcycle Boy realizes, and Rusty James fails to see, is that he never was or will be the person his younger brother and the rest of the neighborhood has built him up to be.

The misunderstanding has tragic results, and although the end of the film is as cliché as the rest of the story, it was enough to get the Plaza audience to break out the ol' Kleenexes.

Please see page 6

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'Rumble Fish'—Coppola's vision of time running out

From page 5



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"Rumble Fish" is the second S.E. Hinton novel Coppola has brought to the screen. The first, "The Outsiders", was more conventionally conceived. "Rumble Fish," with its "Caligari" camera angles, its "Cat People" fog and its "Citizen Kane" shadows, is more of a sumptuous art film than any of his other projects. The artistry of "Rumble Fish" is what elicits an emotional response from the audience more than

any other element of story or acting.

There is enough cinematic symbolism in "Rumble Fish" to serve as the basis for a senior project on the subject. The fact that the film is black and white is paramount to the film's symbolic meaning. Motorcycle Boy, as we learn at various points throughout the film, is 21, partially deaf—and colorblind.

The only elements of color in the film are brought in by some Siamese fighting fish displayed in a pet shop window. Motorcy-

cle Boy is fascinated by them. He shows the fish to James, calling them "rumble fish".

He demonstrates, by holding a mirror to the tank, how the Fish will try to kill themselves fighting their own reflection. You'd have to be asleep in your seat to miss the meaning in that.

In an interview with *Film Comment*, Coppola said that one of the central concepts of the film is the idea of time running out, and of young people not understanding that time is running out. Music by

Steward Copland, drummer for The Police, aptly fits the urgency of this theme, with its continuous, driving beat.

High-speed motion shots of clouds whizzing by overhead, and of the shadows changing shape as the sun changes its position in the sky also fit.

The cast rises admirably to the task of bringing Hinton's characters to life. Diane Lane is a proper parochial school student in her plaid uniform, but makes for a pretty saucy cookie 'off-duty' from her academic chores.

Matt Dillon, back again as a swaggering youth, is a natural in the role, but you begin to wonder if he can do anything else. And despite numerous comparisons of Matt Dillon to James Dean, Dillon's character, at least in this film, is too whine to fit the description.

The real James Dean character here, if there must be one belongs to Mickey Rourke as the Motorcycle Boy. The character is quiet, brooding—and teetering in the balance between insanity and saintliness.



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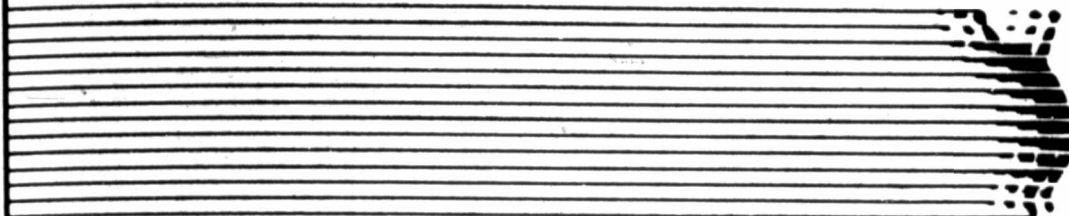
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Rec Sports Festival U.U. plaza TODAY, 11 a.m.

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PLAY—FOR THE FUN OF IT!

Honor society sponsors canyon race

Though the term "fun run" strikes many as a monumental misnomer, when you throw in free beer and prizes, the concept becomes a little more appealing.

And that's exactly what Lambda Sigma, a new civil and environmental engineering honor society, plans to do for the Inaugural Coors Canyon 5K-10K it is sponsoring Saturday, Nov. 5.

The event, which is scheduled to begin at 8:30 a.m., will both start and finish at

San Luis Obispo's Cuesta Park.

A \$6 entry fee is required, though you can register late at 7:30 on the morning of the race for \$7.50, and a T-shirt is also part of the deal.

Lambda Sigma will be taking sign-up both today and tomorrow between 11 a.m. and 12 noon in the University Union Plaza.

For more information, call 541-6910 or 546-9709.

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8:30 Father Harry
2:20 Earthnews
**5:15 Experiments
in Destiny**
7:00 Audioscapes

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Mustang Daily—Cathy Donaldson

The Cal Poly men's soccer team, led most of the year by Curtis Apsey, above in light shirt, played its final regular season game last night versus Cal State Dominguez Hills. Story on outcome tomorrow.

Sports Briefs

☆☆☆☆

Rod Carew, who has already filed for next week's baseball re-entry draft, has until tomorrow to reach a contract agreement with the California Angels. Otherwise, team management said the seven-time American League batting champion will be in another uniform next season.

The Angels have said they will not retain the negotiating rights to any player going through the draft. Carew is seeking a contract worth \$1.5 million a year.

☆☆☆☆

The list of baseball players who have filed for next week's re-entry draft now includes J.R. Richard, who is attempting to made a comeback from a 1980 stroke.

The 33-year-old righthander missed the entire 1981 season and has pitched only on the minor league level the past two years.

Richards' contract with the Houston Astros expired after the 1983 season.

☆☆☆☆

The world's richest mixed doubles tournament opened yesterday in Houston with a lineup that features Bjorn Borg, Jimmy Connors and Chris Evert Lloyd.

The \$400,000 event carries a winner's purse of \$100,000. Borg, who announced his retirement 10 months ago, is teamed with Bettina Bunge in the evening's featured match against China's Hu Na and America's Marty Riessen.

☆☆☆☆

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Classified

Student, faculty & staff daily rates are \$2.00 for a 3 line minimum and .50c for each additional line. Weekly rates are \$8.00 for the 3 line minimum and \$2.00 for each additional line. Business/off campus rates are also available.

Payable by check only to Mustang Daily, GrC Bldg. Rm. 226.

CAL POLY (SLO) WOMEN'S WATER POLO: There will be a meeting THURS. 11/3 at 7:30pm UU 218. All interested persons are encouraged to come! Discussion will be about organizing team, fund-raisers, work-outs, FIRST MEETING THIS YEAR!

CAL POLY SKI CLUB: Sign up now for the trip to Steamboat, Colorado. Next meeting is Tuesday, Nov. 8 at 7:30pm in Chumash.

Cardinal Key
Last Lecture Series
Mary Hill, CPA
Leading a Double Life—Balancing a Woman's Career and Family
November 8 11am
Chumash 204

AMERICAN MARKETING ASSOC.
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Wells and Co., Inc.
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Look for Recreational Sports Schedule at U.U. Information Desk and Rm. 104 (U.U. Bldg.), or call 1366 for info.

VOLUNTEERS WANTED HELP THE BOY/GIRL SCOUT TROOP AT CHRIS JESPERSEN SCHOOL ONLY 1-2 HRS ONE DAY PER WEEK 543-5766

SAE "TGIF" CUESTA PARK FRI. NOV. 4, 3PM

TICKETS STILL AVAILABLE FOR WINDSONGS SAT NOV 5 WHY BE ANYWHERE ELSE?

A 24 HOUR MSG FOR MORMONS BY EX-MORMONS FOR JESUS 544-7620.

BETA THETA PI, Any BETA actives at Poly, we want a colony, call Bruce 541-8623

DEVON THANKS FOR TAKING A CHANCE. ROBERT

Theta chi: Kappa Delta cannot wait to spend time with you "around the world!!" see you Friday!

CONGRATULATIONS Laurel Hertel, Sue Agronick, & Laurel Wolwood on your selection to order of Omega! Good Luck Pledging-We're so proud of you!

GAMMA PHI BETA, NU LITTLE SISTERS, WE CAN'T WAIT FOR TONIGHT! WE LOVE YOU, YOUR BIG SISTERS.

To the Brothers of ALPHA GAMMA RHO: It was definitely a TREAT to celebrate Halloween with you Fri.! You sure know how to costume wild! Love, the sisters of Alpha Phi

CAL POLY INTERCOLLEGIATE BOWLING TEAMS-Kill 'em this weekend in Davis. No more GERNIN' DOWN THE HOUSE!!

TDI REMEMBER: NO GUTS, NO GLORY. IT'S WORTH THE RISK, I PROMISE!

HAPPY BIRTHDAY LOLO! TODAY IS OUR 130 DAY ANNIVERSARY! I LOVE YOU. JIM

SPECIAL K- THANKS FOR HELPING ME THROUGH THAT NOT SO FUN "KNEE" SITUATION. YOU'RE ONE HELLUVA NURSE "DOC"

LOST! GOLD NUGGET CHARM on 10/27. If found please call 544-6399. Sentimental

VIDEO PRODUCTION WORKSHOP NOV. 5, 6, & 7 or 9. HOW VIDEO WORKS & HOW TO WORK IN VIDEO. CALL, VIDEO WORKS 966-7033 1/2" & 3/4". EDITING, EQUIPMENT RENTAL, VIDEO PRODUCTION.

★ ★ FREE CAR WASH ★ ★ Saturday Nov. 5—9am-3pm at Mission Chevron (Marsh & Higuera) —help Campus Life JV's earn some money by having your car washed-For Free!!

R&R Typing (Rona), by appt. 9:00-6:30, M-Sat., 544-2591

Typing—I'm back again! Please call Susie, 528-7805

TYPING—\$1.25/pg. I proofread & correct spelling. Becky 544-2640, before 9:00 p.m. please.

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Joan.....528-1151

Typing by Judith. Will pick up and deliver on campus. 466-0610 afternoons & evenings.

Student Custodial Assistants needed. Contact Mike Stuart, Central Dining Complex. Apply M-F, 8-4 p.m.

Help senior citizens get to the polls on Nov. 8! If you can drive, contact Student Community Services at U.U. 217 or call 546-2476.

Experienced Pianist/Arranger needed for Original Broadway Revue. Call Robert, 544-7371.

Advertising salesperson wanted for new sports publication. Good commission. Call Jeff at 544-6729.

USED SKI SALE
Rossignol skis w/ Salomir bindings. \$85. Nordica boots \$35&\$40. DENNIS RENTAL CENTER 544-1413

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